

SCOTT PETERMAN

Born 1968

EDUCATION:

Yale University School of Art: M.F.A. Photography 1998

Ward Cheney Memorial Award Recipient

University of New Hampshire: B.A. Philosophy 1991

SOLO EXHIBITIONS:

2007 Charles A. Hartman Fine Art, Portland, OR (upcoming)

2006 Silverstein Photography, New York, NY

Jackson Fine Art Atlanta, GA

Zero Station, Portland, ME

2005 Miller Block Gallery Boston, MA

2004 North Dakota Museum of Art Grand Forks, ND

Zero Station Portland, ME

University of Wyoming Art Museum Laramie, WY

2003 Palm Beach Institute of Contemporary Art Palm Beach, FL

Jackson Fine Art Atlanta, GA

2002 Miller Block Gallery Boston, MA

Angles Gallery Santa Monica, CA

Silverstein Gallery New York, NY

2001 Craig Krull Gallery Santa Monica, CA

2000 Silverstein Gallery New York, NY

1999 Maine Coast Artists Rockport, ME

Silverstein Gallery New York, NY

GROUP EXHIBITIONS:

2007 *Global Cities*

Tate Modern Museum, London

Biennial 2007

Portland Museum of Art, Portland, ME

On Ice

Williams Center Gallery, Lafayette College, Easton, PA

Start Here

Center for Maine Contemporary Art, Rockport, ME

The City: Through the Lens

Miller Block Gallery, Boston, MA

- 2006 *10th International Architecture Exhibition*
La Biennale di Venezia, Venice Italy
PRC/POV: Photography Now and The Next 30 Years
Photographic Resource Center, Boston, MA
The Way Life Is
Portland Museum of Art, Portland, ME
World Without End
McKenzie Fine Art, New York, NY
Perfect 10
Richard Levy Gallery, Albuquerque, NM
Unless
Miller Block Gallery, Boston MA
Colors
Colby College Museum of Art, Waterville, ME
Biennial 2006
Center for Maine Contemporary Art Rockport, ME
White House
Marianne Courville Gallery Hudson, NY
- 2005 *The Great Outdoors*
Angles Gallery Santa Monica, CA
Back From Nature: Sportsman Redux
Institute of Contemporary Art Portland, ME
Maine in America
Farnsworth Art Museum Rockland, ME
Biennial 2005
Portland Museum of Art Portland, ME
Surviving Winter in Maine
Center for Maine Contemporary Art Rockport, ME
Maine State House Augusta, ME
- 2004 *Topographics: Photographs from 1844 to the Present*
Bruce Silverstein Gallery New York, NY
Sublime Geometries
Center for Maine Contemporary Art Rockport, ME
June Fitzpatrick Gallery Portland, ME
New Acquisitions, Local and Global Contemporary Photography
Bates College Museum Of Art Lewiston, ME
Vernacular
Portland Museum of Art Portland, ME
- 2003 *Treasures*
Portland Museum of Art Portland, ME
Zero Portfolio

- Zero Station** Portland, ME
Landscapes Seen and Imagined
- DeCordova Museum and Sculpture Park** Lincoln, MA
nondescript (curator Gregory Crewdson)
- Deborah Berke & Partners** New York, NY
Contemporary Prints From The Bruce Brown Collection
- Colby College Museum of Art** Waterville, ME
Six Maine Photographers
- Hampshire College Museum of Art** Amherst, MA
- 2002 *Photo a No No*
- Evans Gallery** Portland, ME
Local
- Zero Station** Portland, ME
True Blue
- Jackson Fine Art** Atlanta, Ga
Zen
- Bonnie Benrubie Gallery** New York, NY
50th Anniversary Show
- Center for Maine Contemporary Art** Rockport, ME
Biennial
- Center for Maine Contemporary Art** Rockport, ME
Annual Exhibition
- DeCordova Museum And Sculpture Park** Lincoln, MA
Contrasts
- National Arts Club** New York, NY
Dubrow Biennial
- Kagan Martos Gallery** New York, NY
- 2001 *Action Jackson*
- Siverstein Gallery** New York, NY
Four...
- Jameson Gallery** Portland, ME
Biennial 2001
- Portland Museum of Art** Portland, ME
Local Color
- Portland Museum of Art** Portland, ME
- 2000 *Photographing Maine: 1850-2000*
- Maine Coast Artists** Rockport, ME
- 1999 *Recent Developments*
- Silverstein Gallery** New York, NY

1998 *Photo Op*

Geoffrey Young Gallery Great Barrington, MA

BIBLIOGRAPHY:

Shawn Hill, *PRC: Focus on the Future*, Art New England February 2007

Greg Cook The New England Journal of Aesthetic Research January 17th 2007

Richard Burdett (editor) *Cities: People, Society, Architecture*: 10th International Architecture Exhibition Catalogue, Venice Biennale Rizzoli, 2006

Bob Keyes, *On Icy Lakes...*, Portland Press Herald Aug 3, 2006

Scott Peterman, Monograph Channel Photographics, 2006

Vince Aletti, New Yorker April 17th 2006

Jenni Williamson, *New Work*, Art New England April 2006

Cate McQuaid *Landscapes, from the quiet to the kitschy*, The Boston Globe, January 6, 2006

Chris Thompson, *Fishlike fish*, Portland Phoenix, February 27, 2005

50 States Issue, Photo District News, February 2005

Phil Isaacson, *Vacancy Wins*, Maine Sunday Telegram, August 15 2004

Vince Aletti, *Topographics*, Village Voice November, 2004

Gary Schwan, *Scott Peterman*, ArtNews, May 2004

Jan Sjostrom, *A Lot of Waiting For That Moment*, Palm Beach Daily News, Jan 17, 2004

Bruce Helander, *Catch Of The Day*, Times/South Florida Magazine of The Arts, Dec, 2003

Dan Sweeny, *It's Fishing, But Is It Art*, Broward Palm Beach New Times, Nov. 2003

Ferdinand Protzman, *Landscape*, National Geographic Books, 2003

Catherine Fox, *Spare Beauty*, The Atlanta Journal Constitution, May 18, 2003

Charlie Finch, *Thoughts on the Passing Scene*, Artnet, January 23, 2003

Melissa Kuntz, *Art In America*, January 2003

Cate McQuaid, The Boston Globe, December 6 2002

Leon Nigrosh, Worcester Magazine, July 11, 2002

Art Museum Network News, June 2, 2002

Joanne Silver, The Boston Sunday Herald, June 16, 2002

Cate McQuaid, The Boston Globe, June 19, 2002

Christopher Millis, The Boston Phoenix, June 21, 2002

Pictorial, Harpers Magazine, August 2002

Charlie Finch, *Money Money Money*. Artnet, May 21, 2002

Catalogue, *Scott Peterman*, Published by Silverstein Gallery April, 2002

Ken Johnson, *The Dubrow Biennial*, The New York Times, April 12, 2002

Peter Hay Halpert, *Collecting...*, American Photo, March/April, 2002
Whats New At The PMA, Maine Times, Feb 22, 2002
Philip Isaacson, *Local Color...*, The Maine Sunday Telegram, April 1, 2001
Edgar Allen Beem, *The Ascendancy of Photography As Art*, The Maine Times
 March 22, 2001
Amy Sutherland, *Freeze Frame; Scott Peterman*, The Maine Sunday Telegram
 March 4, 2001
April Gallant, *Catalog: Local Color, Six Contemporary Photographers*,
 Published by Portland Museum of Art, May 2001
Joy Williams, *Maine Ice Shacks*, Nest, Winter 2000/2001
Photography Pick, New Yorker, October 30, 2000
 Pictorial, Independent On Sunday Review, October 2000
Nancy Schatz Alton, *Frozen In Time*, Meridian, October, 2000
Deborah Weisgall, *Wilderness That's Everyone's*, New York Times,
 August 27, 2000
Pictorial, Harpers Magazine, May, 2000
Catherine Saint Louis, *What They Where Thinking*, New York Times Magazine,
 February, 2000
Philip Isaacson, *Peterman's Photographs...*, Maine Sunday Telegram,
 December 19, 1999
Vince Aletti, *Photo Picks*, The Village Voice, May 4, 1999
Olivia Sand, New York Contemporary Art Report, March 1999
 Named "Artist of the Month"
 Catalogue, *Graduate Photography at Yale*, Spring 1998

COLLECTIONS:

Maison Europeene de la Photographie, Paris France
 Baltimore Museum of Art, Baltimore MD
 Portland Museum Of Art, Portland ME
 De Cordova Museum, Lincoln MA
 Bates College Museum of Art, Lewiston ME
 Colby College Museum of Art, Waterville ME
 Farnsworth Museum, Rockland ME
 Banco Espirito Santo, Lisboa Portugal
 Collection of Sir Elton John, Atlanta & London
 Fidelity Investments, Boston, MA
 Maine Department of Conservation, Augusta ME